



ÚJ TEREK EGY
SZÁZADFORDULÓS
BÉRHÁZBAN

Múltra építve



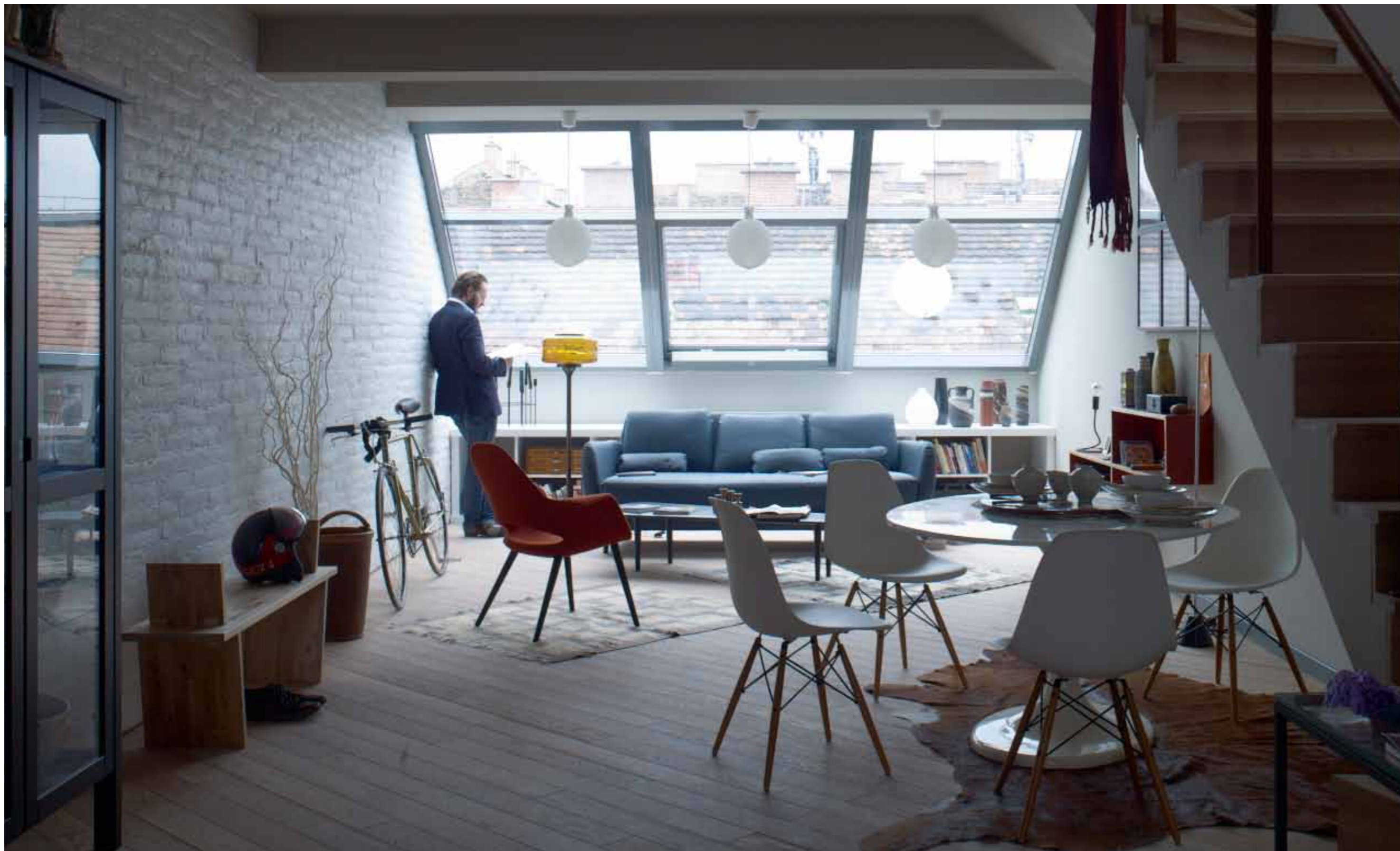
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A scholarship brought Agnes Seebass to Taxco de Alarcón in South Western Mexico in 1992. She started to study silversmithing at the legendary workshop of the Los Castillo family. Taxco de Alarcón is dubbed “the silver town of Mexico” due to its rich silver deposits. The town today is home to around 200 jeweller’s workshops and galleries, including the above-mentioned Los Castillo, which was established as early as before World War I. In 2002, a successful touring exhibition titled “Maestros de Plata, William Spratling and Mexico’s Silver Renaissance” was held in the United States, where the works by the artists of the new generation of Mexican metalsmiths were also on display. The touring exhibition also featured works by Agnes Seebass.

As you take a closer look at her works, it becomes apparent what makes her successful. Agnes spent approximately a year in the Los Castillo workshop, where she mastered all the important techniques of silversmithing. Meanwhile, she made a decision to settle in Mexico. She opened her own workshop with some other apprentices, first in Taxco de Alarcón and later in Cuernavaca nearby, where she presently lives. She sought a new creative style. A scholarship brought Agnes Seebass to Taxco de Alarcón in South Western Mexico in 1992. She started to study silversmithing at the legendary workshop of the Los



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